



RED DOT ÜRÜN PAKEDİ DİZAYNI ÖDÜLLERİ

Awards in the category packaging design

hauswein.de

(Packaging, Corporate Design)

red dot: best of the best

client: Hayn/Willemeit Media GmbH, Berlin

design: Hayn/Willemeit Media GmbH, Berlin, art direction: Markus Hayn, strategic planning: Tobias Willemeit, web design: Nils Kulinsky

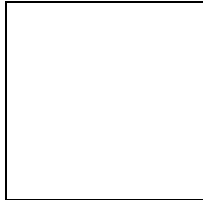
Istanbul

(Packaging)

red dot: best of the best

client: Koleksiyon Tasarım Mobilya ve Orman Ürünleri San. A.S., Istanbul

design: Orhan Irmak Tasarım, Istanbul, creative direction: Orhan Irmak, graphic design: Sertan Arig, Akin Tangün



Waitrose Cooks' Ingredients

(Brand Identity)

red dot: best of the best

client: Waitrose Ltd, Bracknell

design: Lewis Moberly, London, Mary Lewis, Christian Stacey



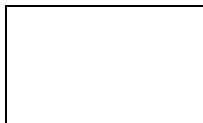
Enermax battery package (junior award)

(Packaging)

red dot: best of the best

client: Seoul National University

design: NoJae Park, DukSang Yoon, JungHyun Lee, Samsung Design Membership



Anthony's Super

(Packaging)

red dot

client: Anthony's Mini Garage Winery, Oestrich-Winkel

design: KOREFE, Hamburg, creative direction: Katrin Oeding, art direction: Reginald Wagner, Benjamin Pabst, text: Sabine Manecke,





Alexander Baron, graphics: Sonja Kliem, production: Marc Schecker,
Martin Lühe



Aroma Ragusea

(Souvenir)

red dot

client: Aroma Ragusea, Dubrovnik

design: Laboratorium, Zagreb, Orsat Frankovi, Ivana Vujić, Ana
Vickovi



Audiobook Special Edition

red dot

client: Hoffmann und Campe Verlag GmbH, Hamburg

design: Pfaff. Design, Hamburg



blehmuzik

(CD Cover, CD Sleeve)

red dot

client: blehmuzik

design: bfvb büro für visuelle gestaltung, Zürich/Zug, Urs Bachmann



Cheongsam

(Packaging)

red dot

client: AsusTek Computer Inc., Taipei

design: Asus Design, Taipei



Chiavalon

(Packaging)

red dot

client: Chiavalon, Vodnjan

design: Bruketa & Žinić, Zagreb, creative direction: Davor Bruketa,

Nikola Žinić, art direction: Ruth Hoffmann, project management:

Mirna Grzelj, copywriting: Tanja Škorić, Moe Minkara





Deutsche See Fisch-Box

(Fish Packaging)

red dot

client: Deutsche See GmbH, Bremerhaven

design: feldmann+schultchen design studios, Hamburg, Roland Hein,
Stephan Kremerskothen, André Feldmann, Arne Schultchen



Exact Online

(Packaging)

red dot

client: Exact Holding NV, Delft

design: Millford Brand-id, Leiden



Gavriel Lipkind · Cello - J. S. Bach: Suites for Cello Solo

red dot

client: Lipkind Productions/ edel CLASSICS,
Oberursel/Hamburg

design: Carolyn Steinbeck · Gestaltung, Berlin



Hero Fruit2day

(Packaging)

red dot

client: Hero Nederland B.V., Breda

design: FLEX/the INNOVATIONLAB®, Delft, graphic design/branding:
Millford Brand-id, Leiden



Inni Pärnänen Jewellery

(Packaging)

red dot

client: Inni Pärnänen, Helsinki

design: Hahmo Design Oy, Helsinki, Inni Pärnänen, Helsinki,
photography: Anu Akkanen, Helsinki





Juchheim Die Meister „Strahlendes Glück“

(Packaging)

red dot

client: Juchheim Co. Ltd., Tokyo

design: Peter Schmidt Group Hamburg, Hamburg



Linea Grappe Cantine Gancia

(Packaging)

red dot

client: F.lli Gancia & C. S.p.A., Canelli (Asti)

design: RBA s.r.l., Milan, creative direction: Nicola Mincione,
customer advisory service: Fabrizio Bernasconi, illustration: Nicola Mincione



Love Messenger Series

(Packaging)

red dot

client: LOVE MESSENGER, Seoul

design: Creaplusive, Seoul, Hyung-seok Park



MegaVega

(Packaging, Brand Development)

red dot

client: MegaVega, Berlin

design: Christian Vagedes, Berlin/Gronau, creative direction:
Christian Vagedes, Berlin/Gronau, photography: Alexander Ruben,
Berlin



Multiplay packaging - Universal do-it-yourself packaging for digital services

red dot

client: Koninklijke KPN/Producthouse, The Hague

design: FLEX/the INNOVATIONLAB®, Delft, graphic design: Do





Company, Rotterdam, usability research: P5 consultants, Soest (NL)



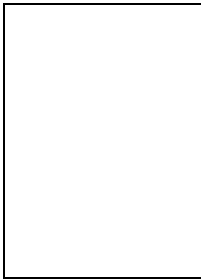
Mysticbox

(Packaging)

red dot

client: Humphrey, Bregenz

design: Humphrey, Bregenz, Thomas Lehman, Nascent Design, Milan



Original Audi cleaning products

(Packaging)

red dot

client: Audi AG, Ingolstadt

design: Gingco.Net, Braunschweig



Persil Internationaler Relaunch

(Packaging)

red dot

client: Henkel KGaA, Düsseldorf

design: Peter Schmidt Group Hamburg, Hamburg



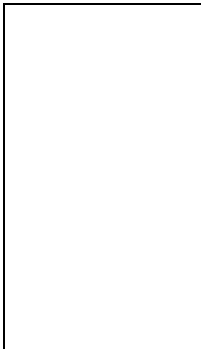
Phoenix

(Pineapple Cake Gift Box)

red dot

client: Royal Chef International Corp., Taipei

design: Proad Image Design, Taipei



Salière La Baleine

(Packaging)

red dot

client: Salins, Paris

design: P-Référence, Paris





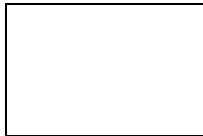
Shine Phone

(Packaging)

red dot

client: LG Electronics, Seoul

design: LG Electronics, Seoul, Byung Jin Oh, Se Hyun Oh, Hang Ah Jo, Young Seok Seo



The New Eastern Spirit

(Stationery Case)

red dot

client: Proad Image Design, Taipei

design: Proad Image Design, Taipei



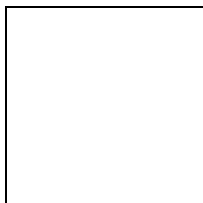
Tim Mälzer - Der Küchenbulle

(Book DVD)

red dot

client: edel Entertainment GmbH, Hamburg

design: weissraum.de(sign)°, Hamburg, creative direction: Lucas Buchholz, Bernd Brink, art direction: Lucas Buchholz, Bernd Brink, customer advisory service: Susann Buchholz, photography: Philipp Rathmer, Hannes Cunze, Verena Kallweit, text: Oliver Trific



Waitrose Mustards

(Brand Packaging)

red dot

client: Waitrose Ltd, Bracknell

design: Lewis Moberly, London



XX EnerZone

(Packaging Design)

red dot

client: intact GmbH, Münster

design: SOLUTIONS Branding & Design Companies AG, Hamburg



YAOKI

(Packaging)

red dot

client: Renaissance Project Co., Ltd., Fukuoka

design: DENTSU KYUSHU INC., Fukuoka, Tadashi Cho, Taisuke

Matsuoka, Tsubasa Takasu, art direction: Takao Ito, copywriting: Iku

Nara, production: Shinji Kaneko, bottle production: Yamahei

Kamamoto, Kubotaminoru Ceramics Co.

Alternative Rock Band CD (junior award)

(CD Cover, Packaging)

red dot

design: Young-Min Yoon, Samsung Design Membership, Seoul

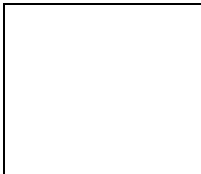
Funpack (junior award)

(Packaging)

red dot

client: Hanyang University, Ansan-si, Gyeonggi-do

design: Hanyang University, Ansan-si, Gyeonggi-do, Hyung-Mo Kang

typocube (junior award)

(Font Cubes)

red dot

client: Fachhochschule Düsseldorf

supervising professor: Ralf Weissmantel

design: Kathrin Roussel, Düsseldorf

