



RED DOT POSTER TASARIMI ÖDÜLLERİ

Awards in the category poster

601 ARTBOOK PROJECT 2006

(Poster)

red dot: best of the best

client: 601bisang, Seoul

design: 601bisang, Seoul, Park Kum-jun, You Na-won, creative

direction: Park Kum-jun, art direction: Park Kum-jun, photo editor:

Jung Jong-in

Max Nagl - Otto Lechner - Bradley Jones

(Poster)

red dot: best of the best

client: Jazz in Willisau

design: Niklaus Troxler Design, Willisau, Prof. Niklaus Troxler



Narrative Art

(Poster Series)

red dot: best of the best

client: Hochschule für Gestaltung Offenbach am Main

design: Hesse Design GmbH, Erkrath, Klaus Hesse, photography:
Klaus Hesse, text: Peter Oprach, printing: Wolfgang Rademacher



50 Years Helvetica

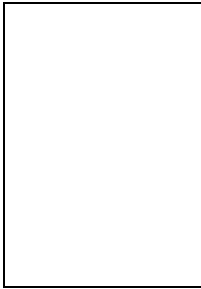
(Poster)

red dot

client: Museum für Gestaltung Zürich

design: Niklaus Troxler Design, Willisau, Prof. Niklaus Troxler





City Image

(Poster)
red dot
client: Banciao city office
design: Yu Ming Lung Design Co., Taipei



Coffee Bean

(Poster)
red dot
client: McDonald's Deutschland Inc., Munich
design: Heye Group, Unterhaching, art direction: Stefan Ellenberger, Sebastian Hackelsperger, creative direction: Norbert Herold, Helmut Huschka, customer advisory service: Manuela Kunze, photography: Camillo Büchelmeier



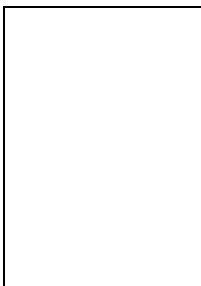
Cutlery

(Billboard)
red dot
client: Sharkproject e.V., Offenbach/Main
design: Y&R Germany, Frankfurt/Main



Population 2050

(Poster)
red dot
client: DAS Designers Association, Osaka
design: CID Lab, Osaka, Yukichi Takada, art direction: Yukichi Takada, photography: Taku Fukuda



Pulchri Studio

(Poster Series)
red dot
client: Pulchri Studio, The Hague
design: Studio Dumbar, Rotterdam





Strange Birds

(Poster Series)

red dot

client: Hochschule für Gestaltung Offenbach am Main

design: Hesse Design GmbH, Erkrath, Klaus Hesse, illustration: Klaus

Hesse, printing: Wolfgang Rademacher



The original complex Chinese character

(Poster)

red dot

client: FREEIMAGE DESIGN, Taipei

design: FREEIMAGE DESIGN, Taipei, Prof. Jun-Liang Chen, art

direction: Prof. Jun-Liang Chen



Weidemann is coming!

(Poster)

red dot

client: Hochschule Mannheim,

Fakultät Gestaltung

design: Armin Lindauer, Mannheim/Berlin, Bernhard Pompey,

Heidelberg



Zonen der Stadt Lenzburg

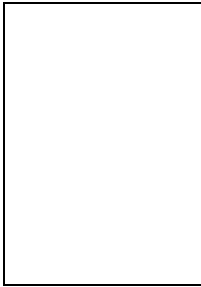
(Poster)

red dot

client: Stadt Lenzburg

design: Design 3 Luethy Jolanda, Baden





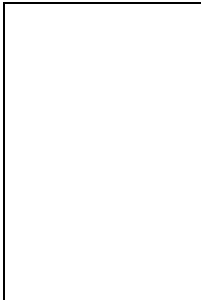
“My Life as a Failure”

(Poster)

red dot

client: Cosmos Verlag AG

design: Atelier Bundi, Boll, Stephan Bundi, art direction: Stephan Bundi, illustration: Stephan Bundi



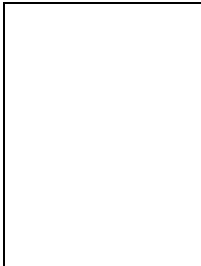
Footpath for arthritis sufferers (junior award)

(Poster)

red dot

client: Seoul National University

design: NoJae Park, Samsung Design Membership, sponsoring: Samsung Design, Seoul



Similis - Aspects of visual self-similarity (Sequence of folded posters with collecting box) (junior award)

red dot

client: Schule für Gestaltung, Ravensburg

supervising professor: Georg Engels

design: Martina Halder, Friedrichshafen

