



RED DOT KATEGORİ ÜRETİMİ ÖDÜLLERİ

Awards in the category editorial

PARABOL SE

“The Recollection Issue”

A personal view on the Essl Collection

(Editorial Design)

red dot: best of the best

client: Sammlung Essl, Klosterneuburg

design: section.d design.communication gmbh, Vienna, creative

direction: Chris Goennawein, publisher: Max Haupt-Stummer,

section.d design.communication, Katharina Boesch, section.a

art.consulting, curator: Philipp Kaiser

PASSIONists

(Book)

red dot: best of the best

client: DaimlerChrysler AG, Berlin

Frank Schmuntzsch

design: Yellowpeople, Berlin, Roman Ruska, Johannes Schwark, Julia

Szafarczyk, strategic planning, Jörg Philipp, Frank Philipp



Sheila Hicks: Weaving as Metaphor

(Book)

red dot: best of the best

client: The Bard Graduate Center, New York

editor of the book/exhibition curator: Nina Stritzler-Levine

assistant curator: Cindy Kang

design: Irma Boom, Amsterdam, photography: Bastiaan van den Berg



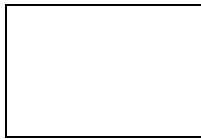
Distance, Motion, Foreign Cultures (junior award)

(Atlas)

red dot: best of the best

design: Julia Rommel, Berlin





Off the right path - One way to Evil and no return (junior award)

(Book)

red dot: best of the best

client: Fachhochschule Wiesbaden

supervising professor: Holger Schmidhuber, Prof. Gregor Krisztian

design: Duc Nguyen, Wiesbaden



>„“<< (junior award)

(Book)

red dot: best of the best

client: Georg-Simon-Ohm-Hochschule Nürnberg, Nuremberg

design: Özlen Sagir, Nuremberg



1000 PeaceWomen Across the Globe

(Book)

red dot

client: Assoziation 1000 Women for the Nobel Peace Prize 2005 i.A.

Kontrast Verlag, Zürich

design: Prill & Vieceli, Zürich



All about the number “60”

(Book)

red dot

client: Winfried Rothermel,

ColorDruckLeimen GmbH, Leimen

design: Anja Patricia Helm, 745 agentur für gestaltung, Düsseldorf



All the Best - The Deutsche Bank Collection and Zaha Hadid

(Exhibition Catalogue)

red dot

client: Deutsche Bank AG, Frankfurt/Main

design: v.e.r.y., Frankfurt/Main





Alvin Booth: OSMOSIS

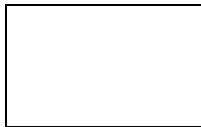
(Book)

red dot

client: Alexander Scholz / editor

GALERIE VEVAIS Verlagsgesellschaft mbH

design: Yang Liu Design, Berlin, text: Peter Hamilton - "Female as form", John Krakauer - "The shadow watcher", publisher: edition GALERIE VEVAIS



Annelies trba - Frances and the Elves

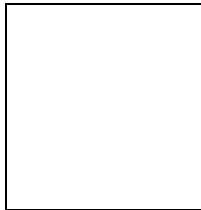
(Book)

red dot

client: Arnoldsche Verlagsanstalt, Stuttgart

design: nalbach typografik, Stuttgart, art direction: Silke Nalbach,

creative assistance: Karina Moschke, photography: Annelies trba, Zürich/Richterswil



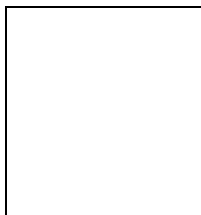
Annual Reports 2006 HGKZ & HMTZ

red dot

client: Hochschule für Gestaltung und Kunst Zürich/

Hochschule Musik und Theater Zürich

design: gut&schön, Zürich



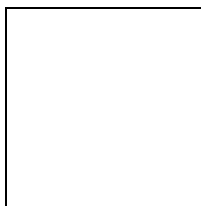
Beloved Homes, IKEA Family

(Book)

red dot

client: IKEA Family Services AB, Älmhult

design: Elisabeth Björkbom Design & Concept AB, Stockholm



Cryptology Calendar

red dot

client: The Central Academy of Fine Arts (CAFA), Beijing

design: The Central Academy of Fine Arts (CAFA), Beijing, creative

direction: Xiaoying Zhang, strategic planning: Xiaoying Zhang,

illustration: Xiaoying Zhang





Eoureum - the uniting of two

(Book)

red dot

client: 601bisang, Seoul

design: 601bisang, Seoul, Park Kum-jun, Park Jae-hee, creative direction/art direction: Park Kum-jun, copywriting: Ahn Eun Ju, Kim Pung-ki, editor: Park Kum-jun, Shin Hyun-sook, illustration: Seuk Yong-jin, photo editor: Jung Jong-in, Won Young-kug, You Na-won



FABBRICA DEL DESIGN

(Catalogue)

red dot

client: Domus Academy SpA, Milan

design: Domus Academy SpA, Milan, art direction: Chiara Diana, graphic design: Chiara Muccitelli



From_To_

(Annual Report)

red dot

client: SK Telecom, Seoul

design: S/O Project, Seoul, Sang-Do Kim, Chae Lee, Hey-Jo Shin, Hey-Jin Park, copy: Jong-Kook Yi, Hun-Bae Kim, photography: Jun-Bin Leem



Function Rules - A Swedish Approach to Design Glamour

(Book)

red dot

client: Ergonomidesign, Stockholm

design: Gabor Palotai Design, Stockholm



Get inside. Edition 2007

(Books)

red dot

client: Siemens AG, Munich

design: phocus brand contact GmbH & Co. KG, Nuremberg





Gorilla

(Multimedia/Visual Column)

red dot

client: de Volkskrant, Amsterdam

design: De Designpolitie, Amsterdam, Lesley Moore, Herman van Bostelen



HIER

(Book)

red dot

design: Ulrike Brückner, Musterfirma, Berlin, project concept: Ulrike Brückner, Helga Kurzchalia, Berlin, design concept: Ulrike Brückner, Berlin, text: Helga Kurzchalia, Berlin, photography: Angelika Barz, Zürich, publishing company: Veenmanpublishers, Rotterdam



I'M FEELIN' LG Electronics

(Brochure, Annual Report)

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client: LG Electronics, Seoul

design: S/O Project, Seoul, Sang-Do Kim, Ji-Hye Lee, copy: Jong-Kook Yi, Hun-Bae Kim, photography: Jun-Bin Leem

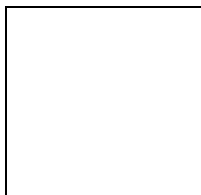


Keine Kunst - No Art

red dot

client: 100 Beste Plakate e.V., Radebeul

design: Fons Hickmann m23, Berlin, art direction: Barbara Bättig, Markus Büsges, Fons Hickmann



LEGO

(Book)

red dot

client: LEGO GmbH, Munich

design: KOREFE, Hamburg, creative direction: Katrin Oeding, art direction: Reginald Wagner, text: Alexander Baron, graphics/typography: Reginald Wagner, photography: Reginald Wagner, production: Martin Lühe, customer advisory service: Thomas Stritz, Manuela Maurer





Mercedesmagazine

red dot
client: DaimlerChrysler AG, Stuttgart
design: Premiumcom Germany Ltd., Munich



Mutabor: I'm going to change

(Book)
red dot
client: MUTABOR Design GmbH, Hamburg
design: MUTABOR Design GmbH, Hamburg, editor: Johannes Plass,
Heinrich Paravicini, concept: Paul Neulinger, graphics: Eva
Bergauer, Greta Garle, Julia Guther, Marcus-Florian Kruse,
Alexandra Lucatello, Johannes Marks, Lisa Schmidt, illustration:
Marcus-Florian Kruse, Steffen Mackert, Jens Uwe Meyer, Patrick
Molinari, Ksawery Oroczo, Kai Riemland, Malte Schweers, Nils
Zimmermann



Odysseus

(Book)
red dot
client: Gabor Palotai Design, Stockholm
design: Gabor Palotai Design, Stockholm



Pictograms - the loneliness of signs

(Catalogue)
red dot
client: Kunstmuseum Stuttgart, Stuttgart
design: L2M3 Kommunikationsdesign GmbH, Stuttgart, creative
direction: Sascha Lobe, art direction: Sascha Lobe, Dirk Wachowiak





Porsche Design Eyewear

(Catalogue)

red dot

client: Porsche Lizenz- und Handelsgesellschaft mbH & Co. KG,
Bietigheim-Bissingen

design: KW43, Düsseldorf, creative direction: Margit Tabert, art
direction: Holger Jörg, customer advisory service: Andrea Bopp,
photography: Kai-Uwe Gundlach



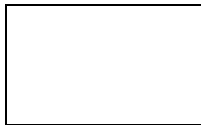
Quart. Heft für Kultur Tirol

(Magazine)

red dot

client: haymonverlag/Land Tirol, Innsbruck

design: Circus. Büro für Kommunikation und Gestaltung, Innsbruck,
specter cut+paste, Leipzig, creative direction/art direction: Heidi
Hackl, Andreas Schett, editorial concept: Walter Pamminger,
graphics: Michaela Wurzer, Klaus Mayr, publisher: Markus Hatzler



R8. Born of powerful ideas

(Book)

red dot

client: Delius Klasing Verlag GmbH, Bielefeld

design: design hoch drei GmbH & Co. KG, Stuttgart, creative
direction: Wolfram Schäffer, art direction: Denise Dill, Christa
Heinold



Sounds of Silence

(Book)

red dot

client: Petra Eichler, Susanne Kessler, Frankfurt/Main

design: desres design group, Frankfurt/Main, creative direction:
Michaela Kessler, text: Christopher Hebel, Gerald Hintze, Markus
Lepper, Carl C. Zillich, photography: Martin Bott, Herbert Cybulska,
Jürgen Lecher





Staatstheater Stuttgart, Schauspiel

(Programmes)

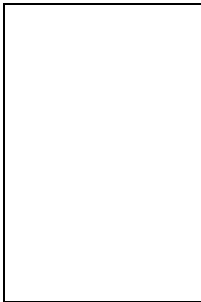
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client: Staatstheater Stuttgart, Schauspiel

design: Strichpunkt GmbH, Stuttgart, Anders Bergesen, Julia

Ochsenhirt, Susanne Hörner, Kirsten Dietz, project management:

Jeannette Kohnle



Staatstheater Stuttgart, Staatsoper

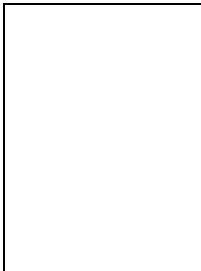
(Programmes)

red dot

client: Staatstheater Stuttgart, Staatsoper

design: Strichpunkt GmbH, Stuttgart, Kirsten Dietz, Anders

Bergesen, Julia Ochsenhirt



The Sky is not the limit

(Wall Calendar 2007)

red dot

client: Papierfabrik Scheufelen GmbH & Co. KG, Lenningen

design: Strichpunkt GmbH, Stuttgart, Susanne Hörner, text: Jochen

Rädeker, project management: Jeannette Kohnle, printing: Sommer

Corporate Media



THIS WILL BE GRAND 2007

(Calendar)

red dot

client: KMS TEAM GmbH, Munich

design: KMS TEAM GmbH, Munich, creative direction: Michael Keller,

art direction: Claudia Eder, production management: Christina Baur,

final artwork: Angela Keesman, printing: Staudigl-Druck,

Donauwörth





Thomas Leininger Fotografie

(Exhibition Catalogue)

red dot

client: Thomas Leininger Fotografie, Berlin

design: MetaDesign AG, Berlin, Sebastian Braun, Luca Iaconelli, Maxi Petzold, creative direction: Heike Albig, art direction: Martin Steinacker, photography: Thomas Leininger



TWO

(Book)

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client: Hubertus Hamm, Munich

design: Mirko Borsche, Munich, text: Kim Erichsen, photography: Hubertus Hamm



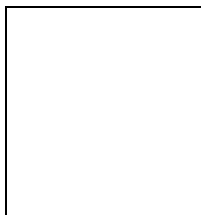
UfU 59 Subjects and Informations

(Member's Journal)

red dot

client: Unabhängiges Institut für Umweltfragen - UfU e.V., Berlin

design: Drushba Pankow, Berlin, Alexandra Kardinar, Volker Schlecht, concept: Alexandra Kardinar, Leonardi Wollein, illustration: Alexandra Kardinar, Volker Schlecht, printing: Oktoberdruck, Berlin



Viani main catalogue

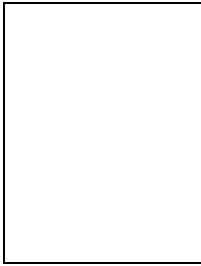
(Product Catalogue)

red dot

client: Viani Importe GmbH, Göttingen

design: Heine Warnecke Design Hannover & Münsterland, Hanover, creative direction: Dirk Heine, Cord Warnecke, strategic planning: Dirk Heine, photography: Thomas Klawunn, Göttingen, production: Gutenberg Beuys Feindruckerei, Hanover, Achilles Präsentationsprodukte GmbH, Celle





überweihnachten in japan

(Book)

red dot

design: mikan, Düsseldorf, Mariko Takagi, illustration/photography:
Mariko Takagi, Düsseldorf, Anika Takagi, Münster

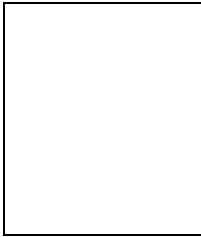


A BOOK ABOUT APPAREL - Der Weltmarkt der Kleider (junior award)

(Book)

red dot

client: Fachhochschule Mainz
design: Isabelle Gehrmann, Mainz



Dat Chantal - a magazine for lesbians (junior award)

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client: Fachhochschule Mainz
supervising professor: Prof. Jean Ulysses Voelker
design: Vasiliki Parashudi

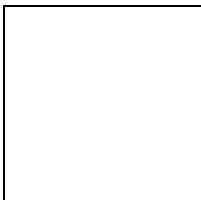


designation, the (junior award)

(Book)

red dot

client: Fachhochschule Düsseldorf
supervising professor: Prof. Helfried Hagenberg
design: Kathrin Roussel, Düsseldorf



Ein Hungerkünstler (junior award)

(Book Illustration)

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client: Hochschule Mannheim
design: Jürgen Schlotter





EXERCISES IN STYLE - Visual Interpretation (junior award)

(Newspaper)
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design: Marcus Kraft, Zürich



German Days (junior award)

(Editorial Design)
red dot
client: Bergische Universität Wuppertal
supervising professor: Prof. Hans Günter Schmitz, Prof. Stv. Dr. Bernhard Uske
design: Verena Vanessa Landgraf, Mönchengladbach



God has no religion - Liturgical calendar of the Catholic Church. The Ecclesiastical year 2006/07 (junior award)

(Calendar)
red dot
client: Hochschule für Gestaltung Offenbach am Main
design: Cornelia Vogt, Offenbach/Main



Information Overload - eine visuelle Bestandsaufnahme (junior award)

(Book)
red dot
client: Fachhochschule Würzburg-Schweinfurt, Würzburg
supervising professor: Prof. Erich Schöls, Prof. Carl Frech
design: Markus Braun, Flein





Kunststudentinnen und Kunststudenten stellen aus (junior award)

(Catalogue)

red dot

client: Bundesministerium für Bildung und Forschung, Bonn

supervising professor: Prof. Christof Gassner, Prof. Nicolaus Ott,

Prof. Bernard Stein

Kunsthochschule Kassel

design: Sarah Cords, Kassel, printing/binding: Boss, Druck und Medien GmbH



lieschen (junior award)

(Faculty Magazine)

red dot

client: Fachhochschule Dortmund

design: Judith-Anna Czech, Annika Janssen, Sabrina Merdzanovic,

Elena Schneider, Christian Schramm, Eva Strauch, Daniel Treufeld



Meerwert (junior award)

(Book)

red dot

client: Bauhaus-Universität Weimar

design: Sina Georgy, Weimar



New (junior award)

(Book)

red dot

client: Hochschule für Gestaltung Offenbach am Main

design: Martin Gorka, Offenbach/Main



Ninth Letter Literary and Arts Journal (junior award)

(Editorial Magazine)

red dot

client: University of Illinois at Urbana-Champaign, Department of English, Urbana

design: University of Illinois at Urbana-Champaign, School of Art and





Design, Campaign, art direction: Jennifer Gunji-Ballsrud, editor: Jodee Stanley, creative non-fiction editor: Steve Davenport, fiction editor: Philip Graham, poetry editor: Michael Madonick, art editors: Joseph Squier, Nan Goggin



Painting. Poetry. Music.
www.blutorange.blogspot.com (junior award)

(Brochure, Magazine, Book)

red dot

client: Hochschule für Gestaltung Schwäbisch Gmünd

design: Angela Nägele, Schwäbisch Gmünd, Stefanie Busse, Schwäbisch Gmünd



Personal Vista Points (junior award)

(Book)

red dot

client: Universität für angewandte Kunst Wien, Vienna

design: Julia Juriga-Lamut, Vienna, sponsoring: Universität für angewandte Kunst Wien, Vienna, Förderprogramm ARTist für Absolventen und Absolventinnen



Rot schreit, Grün sticht (junior award)

(Diploma Project)

red dot

client: Hochschule Niederrhein, Krefeld

supervising professor: Prof. Monika Hagenberg,
Prof. Ursula Scherer

design: Marius Gasse, Essen



SHAPE HILLS
www.shapehills.com (junior award)

(Book)

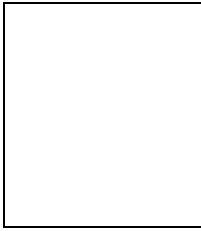
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client: Fachhochschule Mainz

supervising professor: Prof. Jean Ulysses Voelker

design: Alex Lotz, Mainz





Tabula smaragdina - the truth about chaos (junior award)

(Book)

red dot

client: Staatliche Akademie der Bildenden Künste Stuttgart

design: Daniel Wiesmann, Berlin



The Youth of China Goes West™ (junior award)

(Book)

red dot

client: Georg-Simon-Ohm-Hochschule Nürnberg, Nuremberg

supervising professor: Typography: Prof. Peter Krüll,

Photography: Prof. Gerd Lindemann

design: TENY™, Berlin, Karsten Friemel



this side up (junior award)

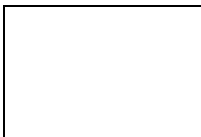
(Book)

red dot

client: Fachhochschule Dortmund

Carsten Strübbe

design: Michael Kunze, Melbourne



We Lost Control (junior award)

(Book)

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design: Tiago Capute, Brazil



Wo gehen wir hin? Wo werden wir sein? Eine methodische Raumbegehung (junior award)

(Book)

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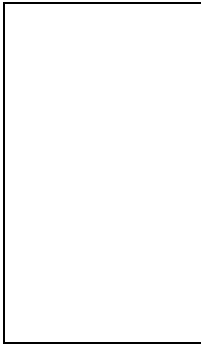
client: Fachhochschule

Würzburg-Schweinfurt

supervising professor: Prof. Erich Schöls, Prof. Carl Frech

design: Kathrin Schönmeier, Würzburg, Katrin Bächstädt, Würzburg





Ästhetik aus dem Geist der Geometrie (junior award)

(Book)
red dot
design: Stefan Kalscheid, Düsseldorf



„Das Schloß“ (junior award)

(Book)
red dot
client: Fachhochschule Dortmund
supervising professor: Prof. Johannes Graf
design: Gorden Koschel, Essen

